

Joshua Kerley

ARTIST STATEMENT

My practice is informed by the rich heritage of material imitation within the glassmaking industry. Utilising an extensive and innovative range of kiln-glass techniques, I make objects that are inherently un-glass-like, and instead mimic the physical properties of other materials. In doing so, I aim to reassess the traditional perceptions of glass technically, aesthetically, and materially. With a practice that moves deftly between art, design, and craft, I make sculptural and interior objects that transcend traditional boundaries, arouse curiosity, and moreover, challenge our comprehension of the material world.

ARTIST BACKGROUND

Currently Wiltshire

Education/Training

- 2019 M.A., Ceramics & Glass, Royal College of Art, London
- 2016 Postgraduate Certificate of Higher Education, with distinction, Falmouth University
- 2011 B.A. (Honours), First Class, Contemporary Crafts, Falmouth University
- 2008 Diploma, Art and Design – Foundation Studies, with distinction, Arts University Bournemouth

Professional Experience

Lecturer (Glass), University for the Creative Arts, Farnham (2019 – present)

- 2021 Instructor, *Against the Grain: Pâte de Verre and Kiln-Glass*, Bild-Werk Frauenau Summer Academy, Germany
- 2021 Instructor, *Ombre Pâte de Verre Vessels Masterclass*, Warm Glass UK
- 2021 Visiting Tutor, Royal College of Art, London
- 2021 Gallery Assistant, NewArtCentre, Salisbury (from 2020)
- 2020 Studio Assistant to Heike Brachlow, Harlow (from 2019)
- 2019 Teaching Assistant to Æsa Björk and Helena Kågebrand, Pilchuck Glass School, Stanwood, Washington
- 2018 Visiting Glass Tutor, City & Guilds of London Art School
- 2017 Senior Technician (Glass), Falmouth School of Art, Falmouth University (from 2014)
- 2014 Recruitment and Outreach Co-coordinator, Falmouth University (from 2011)

Selected Exhibitions

- 2021 *Radical Craft 3*, Direktorenhaus Museum for Art, Crafts, Design, Berlin, Germany
- 2020 *Young Masters*, London Glassblowing, London
- 2020 *Rising Stars*, New Ashgate Gallery, Farnham
- 2020 *Biscuits Go Crunch*, Hoxton 253, London

- 2020 *Collect*, Somerset House, London (Bullseye Projects, Portland, Oregon)
- 2019 *Ireland Glass Biennale*, Coach House Gallery at Dublin Castle Gardens, Ireland
- 2019 *Tiffany & Co. x Outset Studiomakers Launch*, Tiffany & Co., London
- 2019 *Glasshaus XIV*, The Gallery at Parndon Mill, Harlow, Essex
- 2019 *Drawn to Architecture*, The Royal Over-Seas League, London
- 2019 *Flock at the Buday*, GX Gallery, London
- 2019 *MA Ceramics & Glass Graduate Exhibition*, Royal College of Art, London
- 2019 *Collect*, Saatchi Gallery, London (Bullseye Projects, Portland, Oregon)
- 2019 *Emerge/Evolve 2018*, Bullseye Resource Center Bay Area, Emeryville, California; Chrysler Museum of Art, Norfolk, Virginia; Bellevue Arts Museum, Bellevue, Washington
- 2018 *Emerge 2018*, Bullseye Projects, Portland, Oregon
- 2018 *MA Ceramics & Glass Work in Progress Show*, Royal College of Art, London
- 2013 *Get Fresh 2013*, The Devon Guild of Craftsmen
- 2012 *Designer Crafts at the Mall*, Mall Galleries, London
- 2011 *Cornwall Design Fair*, Trereife House, Cornwall
- 2011 *New Designers*, Business Design Centre, London
- 2011 *Contemporary Crafts Degree Show*, Falmouth University

Selected Collections

Manchester Metropolitan University Special Collections Museum

Awards, Honors & Grants

- 2020 Saxe Emerging Artist Award, Glass Art Society
- 2019 Tiffany & Co. x Outset Studiomakers Prize
- 2019 Nominee, Irvin Borowsky International Prize in Glass
- 2018 *Emerge 2018* Academic Gold Award, Bullseye Projects
- 2018 Royal College of Art Partner Scholarship to Pilchuck Glass School
- 2018 Glassware Design Project Winner, Cumbria Crystal & Royal College of Art
- 2017 Charlotte Fraser Scholarship, Royal College of Art

Selected Publications

- 2020 "Showcase: London Glassblowing," *Glas Magazine over Glaskunst*, 20/3, p. 41.
- 2020 Chuimer-Layen, Virginie. "Sinter," *Ateliers d'Art*, No. 147.
- 2020 Spence, Rachel. "Best in glass: the new wave of makers." *Financial Times*. September 1, 2020.
- 2019 Smith, Isabella. "Talent Spot," *Crafts Magazine*, No. 280, Sep/Oct.
- 2019 Lawson, Kate. "5 Breakout Ceramics and Glass Artists from This Year's RCA Showcase," *Sight Unseen*, July 9, 2019.
- 2019 Bailey, Paul. "Royal College of Art Graduate Show Review," *Emerging Potters*, Issue 15.
- 2019 Coleman, Fiona. "Collect 2019: Ten Notable Artists," *The Kind Craft*.