

Stine Bidstrup

ARTIST STATEMENT

My work explores optical phenomena and interprets and brings past ideas about utopian social and architectural visions to life through glass sculpture, installation and video. My curiosity revolves around the power of perception and power of context and point of view in constructing our understanding through vision and how the human eye and mind are always engaged in myriad determinations and negotiations.

ARTIST BACKGROUND

Born Copenhagen, Denmark
Currently Copenhagen, Denmark

Education/Training

2019 BA, Art History, University of Copenhagen, Denmark
2006 Post-Baccalaureate (Honors), Glass, Rhode Island School of Design, Providence
2004 BA, Glass, School of Design, Royal Danish Academy, Bornholm

Professional Experience

2021 Part-time lecturer, Design History and Theory, School of Design, Royal Danish Academy, Bornholm (from 2018)
2021 Visiting Instructor, Critic, and Examiner in Glass and Ceramics, School of Design, Royal Danish Academy, Bornholm (from 2013; and 2010-2011)
2017 Instructor, Haystack Mountain School of Crafts, Deer Isle, Maine
2016 Instructor, Pilchuck Glass School, Stanwood, Washington (and 2014, 2006)
2015 Visiting Scholar as Lecturer, Art Department Glass Lab, University of Wisconsin-Madison
2012 Full-time Lecturer in Glass and Ceramics, School of Design, Royal Danish Academy, Bornholm (from 2011; and 2009)

Selected Exhibitions

2021 *Homo Faber*, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice, Italy
2021 *New Glass Now*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
2021 *The Biennale for Craft & Design*, Museum Koldinghus, Kolding, Denmark
2020 *Focus: Stine Bidstrup*, Heller Gallery, New York
2020 *Architectural Glass Fantasies*, Gallery FUMI, London, UK
2020 *The Palace*, The Glass Factory, Boda, Sweden
2019 *New Glass Now*, Corning Museum of Glass, New York
2019 *Now & Then: Moments in Glass History*, Toledo Museum of Art, Ohio
2018 *Architectural Glass Fantasies: Utopia Materialized*, Heller Gallery, New York
2018 *Scandinavian Glass – Starting All Over*, Glasmuseet Ebeltoft, Denmark
2018 *New Scandinavian Glass*, Vessel Gallery, London, UK
2017 *Mapping Denmark II: Luftkraft*, Gronbechs Gard, Bornholm, Denmark

- 2016 *Great Danes – Danish Glass from Modern Factory Design to Contemporary Art*, GlazenHuis, Lommel, Belgium
- 2015 *To Present What Has Already Past*, Gallery 7, University of Wisconsin-Madison
- 2015 *European Glass Experience*, Museo del Vetro, Murano, Italy
- 2014 *Aurora: Contemporary Nordic Glass*, Pera Museum, Istanbul, Turkey
- 2013 *Knotted Narratives*, x-rummet, HUSET i Asnæs, Denmark
- 2012 *Rupert's Chaos*, BOX Gallery, LYNfabrikken, Aarhus, Denmark
- 2012 *Studies in Search of Order and Chaos*, Glasmuseet Ebeltoft, Denmark
- 2010 *New Work*, Galleri Jytte Møller, Fredericia, Denmark
- 2009 *When the Earth Reflects*, HUSET i Asnæs, Denmark
- 2008 *Sense of Reflection*, Agallery, Copenhagen, Denmark
- 2008 *We Map Ourselves Inside of It*, Tesch & Hallberg, Copenhagen, Denmark
- 2006 *Double Visions*, Hillel Gallery Project, Brown University, Providence, Rhode Island

Selected Collections

Chazen Museum of Art, Madison, Wisconsin
 Corning Museum of Glass, New York
 Designmuseum Denmark, Copenhagen
 Glasmuseet Ebeltoft, Denmark
 Glasmuseum Lette, Coesfeld, Germany
 Hempel Glasmuseum, Nykøbing Sjælland, Denmark
 Museum of American Glass, Millville, New Jersey
 Speed Art Museum, Louisville, Kentucky
 The Finnish Glass Museum, Riihimäki, Finland
 Toledo Museum of Art, Ohio

Awards, Honors & Grants

- 2021 Visiting Artist, Museum of Glass, Tacoma, Washington
- 2021 Artist in Residence, Corning Museum of Glass, New York
- 2020 Artist in Residence, School of Design, Royal Danish Academy, Bornholm, Denmark
- 2020 Detox – Clean It Up! Rejmyre Art Lab Research Residency, Sweden
- 2014 Artist in Residence, Olustvere Glass Studio, Estonia
- 2012 Hempel Glass Prize, Denmark
- 2010 The Danish Arts and Crafts Award of 1879, Denmark
- 2007 Danish Arts Foundation Honorarium, Denmark
- 2006 Emerging Artist in Residence, Pilchuck Glass School, Stanwood, Washington
- 2005 Rhode Island School of Design Fellowship
- 2005 Talente Prize for Design, Germany
- 2005 The Danish Art Foundation 3-year Work Grant

Selected Publications

- 2019 *New Glass Review 40*, Corning Museum of Glass (and 2018, 2016, 2014, 2013)
- 2013 *Selected entries for the Jutta Cuny Franz Award*, Neues Glass/New Glass
- 2011 *Glassified*, Niels Houkjaer, interview in connection with the 25th anniversary of the Glasmuseet Ebeltoft