

Petr Stanický

ARTIST STATEMENT

I create works and interventions in architecture and nature with which to affect the human mind and emotions. My technique involves using the natural optical and aesthetic properties of glass – transparency and reflectivity.

ARTIST BACKGROUND

Born Přílepy, Czech Republic
Currently Prague, Czech Republic

Education/Training

2007 MFA, New York Academy of Art
2000 MgA, Glass in Architecture, Academy of Arts, Architecture and Design, Prague, Czech Republic
1999 Department of Glass, Rhode Island School of Design, Providence
1997 Department of Glass, Edinburgh College of Art, Scotland, UK

Professional Experience

Head of Glass Department, Tomas Bata University, Zlín, Czech Republic (from 2008)

2008 Sculpture Project Assistant, Jeff Koons LLC (from 2007)
2005 Lecturer, Sculpture Department, Academy of Arts, Architecture and Design, Prague, Czech Republic (from 2003)
2003 Head of Glass Design Studio, Applied Arts Secondary Vocational School of Glassmaking, Valašské Meziříčí, Czech Republic (from 2000)

Selected Exhibitions

2020 *Mezi – prostory*, Galéria 19, Bratislava, Slovakia
2020 *Jiný prostor*, Gallery of Modern Art in Hradci Králové, Czech Republic
2019 *Contact-Isolation*, Galerie Kuzebauch, Prague, Czech Republic
2019 *Place of the Day and Night*, S12 Gallery, Bergen, Norway
2019 *Zpřítomnění místa*, Museum of the City of Brno, Špilberk Castle, Czech Republic
2019 NGC 21, National Glass Centre, Sunderland, UK
2019 *Eco-glass*, Lviv Palace of Arts, Lviv, Ukraine
2018 *Permanent Exhibition*, Museum Portheimka, Museum Kampa, Prague, Czech Republic
2017 *Evocations*, Victoria and Albert Museum, London, UK
2017 *Hranice prostoru*, Regional Gallery of Fine Arts, Zlín, Czech Republic
2017 *Zpřítomnění*, Galerie Václava Chada, Zlín, Czech Republic
2017 *Myspace*, Galerie Sýpka, Valašské Meziříčí, Czech Republic
2017 *International Biennale of Glass*, Inhom Art Glass Gallery, Varna, Bulgaria
2016 *Glass-space*, Galerie Kuzebauch, Prague, Czech Republic
2016 *Divide II*, Garage Gallery, Zlín, Czech Republic
2016 *North Lands Creative Glass: A Portrait at 20*, Dovecot Gallery, Edinburgh, Scotland, UK

- 2015 *Unfolding Places*, National Glass Museum, Leerdam, Netherlands
- 2015 *Illusion and Consequence*, Galerie No Smoking, Strasbourg, France
- 2015 *International Glass Prize*, GlazenHuis Lommel, Belgium
- 2015 *New Approaches*, Art Academy of Latvia, Riga, and Museum of Contemporary Art in Glass of Alcorcón, Madrid, Spain
- 2014 *Another Space*, National Glass Centre, Sunderland, UK
- 2014 *Divide*, Galerie Via Art, Prague, Czech Republic
- 2014 *Glass Republic: Contemporary Czech Glass Art*, Ambiente Frankfurt, Germany
- 2013 *Traces*, Galerie Beseda, Ostrava, Czech Republic
- 2013 *In the space*, Galéria NOVA, Bratislava, Slovakia
- 2012 *Escape – definition of Figure and Space*, Church of St. Anthony of Padua, Sokolov, Czech Republic
- 2011 *Behind the Edge*, Brno Gallery, Czech Republic
- 2010 *Netopýr, svitek a visící muž*, Galerie Kaple, Valašské Meziříčí, Czech Republic
- 2009 *Wall City*, Galerie Via Art, Prague, Czech Republic
- 2009 *Crossing Borders*, Glasmuseet Ebeltoft, Denmark
- 2008 *Metropolis III*, Eva G. Farris Gallery, Thomas More University, Crestview Hills, Kentucky
- 2008 *Triennale reliéfu*, Galerie Kotovna, Tábor, Czech Republic
- 2007 *Young Tradition: Emerging Artists from the New York Academy*, Medialia Gallery, New York

Selected Collections

East Bohemia Museum, Pardubice, Czech Republic
 Glasmuseet Ebeltoft, Denmark
 Glasmuseum Lette, Coesfeld, Germany
 GlazenHuis, Lommel, Belgium
 National Glass Centre, Sunderland, UK
 Olomouc Museum of Art, Czech Republic
 Regional Gallery of Fine Arts, Zlín, Czech Republic
 The Design Museum, Munich, Germany
 The Museum of Decorative Arts in Prague, Czech Republic

Awards, Honors & Grants

2008 Postgraduate Scholarship, Fulbright Scholar Program
 2007 Scholarship Award, New York Academy of Art
 2000 J. Hlavka Foundation Award, Academy of Arts, Architecture, and Design, Prague, Czech Republic