

Anthony Amoako-Attah

ARTIST STATEMENT

I manipulate glass to look like woven fabric by screen printing and kilnforming with glass powders. My work explores themes related to the effects of migration, dislocation, and personal identity using traditional Kente designs and Adinkra symbols from Ghana.

ARTIST BACKGROUND

Born Obuasi, Ghana

Currently Sunderland, UK

Education/Training

Ph.D. Art and Design, University of Sunderland (from 2017; ongoing)

2016 M.A. Glass, University of Sunderland

2013 B.A. Industrial Art (Ceramics), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Professional Experience

2022 Instructor, Make Your Fabric, Pilchuck Glass School, Stanwood, Washington

2022 Emerging Glass Artist Program Residency, Pilchuck Glass School, Stanwood, Washington

2021 Teaching Assistant, Glass printing demonstration for undergraduates, University of Sunderland

2019 Teaching Assistant, Three-day course on glass printing, University of Sunderland

2016 Teaching Assistant, Four-week adult education ceramics course, University of Sunderland

2015 Ceramic Technician, Sunyani Technical University, Ghana (from 2014)

2014 Teaching Assistant, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana (from 2013)

Selected Exhibitions

2022 *Anthony Amoako-Attah: Transition*, Sunderland Museum & Winter Gardens

2022 *Tg: Transitions in Kiln-Glass*, Bellevue Arts Museum, Washington; Pittsburgh Glass Center, Pennsylvania

2022 *Collect* (Bullseye Projects), Somerset House, London

2019 *Hot new it*, Sunderland Museum & Winter Gardens

2016 *Material Matters*, National Glass Centre, Sunderland

2016 *New Designers*, Business Design Centre, London

Selected Collections

Manchester Art Gallery

Sunderland Museum & Winter Gardens

Awards, Honors & Grants

- 2022 Artist of the Fair, *Collect*, Somerset House, London
- 2022 Shortlisted, Brookfield Property Award
- 2022 Silver Award & Academic Award 2nd Place, *Tg: Transitions in Kiln-Glass*
- 2022 Emerging Glass Artist Program Residency, Pilchuck Glass School, Stanwood, Washington
- 2020 First Prize, Aspiring Glass Art, Warm Glass UK

Selected Publications

- 2022 Ray, Debika, "New Talent: Anthony Amoako-Attah," *Crafts magazine*, Issue 292, Jan/Feb 2022, p. 30-31.
- 2022 Samuelson III, Joe. "A Conduit for Culture Telling Stories with Fragile Fabrics," *Glass Art*, Jan/Feb 2022, p. 22.
- 2022 Abrahams, Charlotte. "TDE selects four impressive designers debuting at this year's collectible contemporary craft fair." *The Design Edit*, Feb. 14, 2022.
- 2022 Brady, Anna. "Five artists to look out for at London's Collect contemporary craft fair," *The Art Newspaper*, Feb. 22, 2022.
- 2021 Gillian, Tony. "Stunning glasswork to be seen online ahead of exhibition," *Sunderland Echo*, Nov. 17, 2021.