

Anthony Amoako-Attah

ARTIST STATEMENT

I manipulate glass to look like woven fabric by screen printing and kilnforming with glass powders. My work explores themes related to the effects of migration, dislocation, and personal identity using traditional Kente designs and Adinkra symbols from Ghana.

ARTIST BACKGROUND

Born Obuasi, Ghana
Currently Sunderland, UK

Education/Training

2017 Ph.D. Art and Design, University of Sunderland, UK (ongoing)
2016 M.A. Glass, University of Sunderland, UK
2013 B.A. Industrial Art (Ceramics), Kwame Nkrumah University of Science and
 Technology, Kumasi, Ghana

Professional Experience

2022 Instructor, Glass Printing workshop, Pilchuck Glass School, Stanwood, Washington
 (upcoming)
2022 Emerging Glass Artist Program Residency, Pilchuck Glass School, Stanwood, Washington
2021 Teaching Assistant, Glass printing demonstration for undergraduates, University of
 Sunderland, UK
2019 Teaching Assistant, Three-day course on glass printing, University of Sunderland, UK
2016 Teaching Assistant, Four-week adult education ceramics course, University of
 Sunderland, UK
2015 Ceramic Technician, Sunyani Technical University, Ghana (from 2014)
2014 Teaching Assistant, Kwame Nkrumah University of Science and Technology, Kumasi,
 Ghana (from 2013)

Exhibitions

2019 *Hot new it*, Sunderland Museum & Winter Gardens, UK
2016 *Material Matters*, National Glass Centre, Sunderland, UK
2016 *New Designers*, Business Design Centre, London, UK

Collections

Sunderland Museum & Winter Gardens, UK

Awards, Honors & Grants

2022 Silver Prize, *Tg: Transitions in Kiln-Glass* Juried Exhibition
2020 First Prize, *Aspiring Glass Art*, Warm Glass UK
2020 Third Prize, *Emerging Glass Artist*, Glass Art Society, US

Publications

Ray, Debika, "New Talent: Anthony Amoako-Attah," *Crafts* magazine, Issue 292,
January/February 2022, p. 30-31.