

April Surgent

ARTIST STATEMENT

My artwork is directed by my interest in the natural world, the beauty of life, and all things living. It is inspired by our connection to place and the interconnected complex of all ecosystems. While urbanization gradually disengages us from the natural world, my work aims to cultivate and foster the environmental consciousness by recording and documenting what I learn from nature. In an era when the world is experiencing immeasurable transformation, an engraving in glass becomes an archival record.

ARTIST BACKGROUND

Born Missoula, Montana
Currently Olympic Peninsula, Washington

Education/Training

2004 BFA with Honors, School of Art & Design, Australian National University, Canberra

Professional Experience

2020 Pilchuck Glass School Trustee, Stanwood, Washington (from 2012)
2019 Research Assistant, United States Geological Survey, Prince William Sound, Alaska
2019 Research Assistant, United States Geological Survey, Cook Inlet, Alaska (and 2018)
2018 Farallon Research Assistant, Point Blue Conservation/US Fish and Wildlife, Farallon Islands National Wildlife Refuge, California
2017 Panelist, *Fired Up: Women in Glass*, Mint Museum, Charlotte, North Carolina
2015 Panelist, *Icy Inspirations*, SOFA Chicago
2015 Instructor, engraving and printing class, The Studio, Corning Museum of Glass, New York
2014 Review Panelist, National Science Foundation Antarctic Artists and Writers Program
2012 Co-instructor with Jiri Hrcuba, engraving class, The Studio, Corning Museum of Glass, New York
2011 Co-instructor with Jiri Hrcuba, engraving class, Pilchuck Glass School, Stanwood, Washington

Selected Exhibitions

2020 *A New State of Matter: Contemporary Glass*, Grand Rapids Art Museum, Michigan, and Boise Art Museum, Idaho (2018)
2019 *In the Space Separating*, Traver Gallery, Seattle, Washington
2019 *Drawn to Glass*, Schantz Galleries, Stockbridge, Massachusetts
2018 *Portrait of an Ocean*, San Juan Islands Museum of Art, Friday Harbor, Washington
2018 *Charlotte Potter and April Surgent: Cameo Glass in Context*, Wichita Art Museum, Kansas
2017 *Of Sea and Sky*, Traver Gallery, Seattle, Washington
2017 *Fired Up: Women in Glass*, Mint Museum, Charlotte, North Carolina
2016 *Observations of Life on Ice*, Museum of Northwest Art, La Conner, Washington
2016 *32 Degrees: The Art of Winter*, Shelburne Museum, Vermont
2015 *Life on Ice*, Heller Gallery, New York

- 2014 *64 Degrees South*, Traver Gallery, Seattle, Washington
- 2013 *But Mostly Air*, Australian National University, Canberra
- 2013 *LINKS: Australian Glass and the Pacific Northwest*, Museum of Glass, Tacoma, Washington
- 2012 *April Surgent*, Chrysler Museum of Art, Norfolk, Virginia
- 2012 *Chromatic Fusion*, New Mexico Museum of Art, Santa Fe
- 2011 *Into the Surface*, Bullseye Gallery, Portland
- 2010 *Into the Surface*, Bellevue Arts Museum, Washington
- 2010 *Reflect*, Bullseye Gallery, Portland
- 2009 *Neddy Artist Award*, Tacoma Art Museum, Washington
- 2008 *Traces of Ourselves*, Bullseye Gallery, Portland
- 2007 *COLLECT*, Victoria and Albert Museum, London, UK (Bullseye Gallery, Portland)
- 2006 *Painting with Light*, Palos Verdes Art Center, California
- 2005 *Seeds of Light*, School of Art Gallery, Australian National University, Canberra
- 2004 *Emerging Artists 2004*, Tobin-Hewett Gallery, Louisville, Kentucky
- 2004 *Intersection: The Canberra Connection*, Bullseye Gallery, Portland

Selected Collections

Australian National University Public Artwork Program, Canberra
 Chrysler Museum of Art, Norfolk, Virginia
 Corning Museum of Glass, New York
 Museum of Glass, Tacoma, Washington
 Toledo Museum of Art, Ohio
 Ulster Museum, Belfast, Northern Ireland
 Wichita Art Museum, Kansas

Awards, Honors & Grants

- 2016 United States Artist Ford Fellow
- 2016 Artist-in-residence, National Oceanic and Atmospheric Administration, Hawaiian Monk Seal Research Program
- 2015 John H. Hauberg Fellow, Pilchuck Glass School, Seattle, Washington
- 2015 Residency, Museum of Glass, Tacoma, Washington
- 2013 Antarctic Artists and Writers Fellowship recipient, National Science Foundation, Palmer Station
- 2013 Residency, Toledo Museum of Art, Ohio
- 2012 Residency, Museum of Glass, Tacoma, Washington
- 2010 New Talent Award, Urban Glass, New York
- 2009 Neddy Fellow, Behnke Foundation, Seattle, Washington
- 2008 Artist-in-Residence, Australian National University, Canberra
- 2005 University Medal, Australian National University, Canberra
- 2004 Embassy of Spain Travelling Scholarship, Canberra, Australia

Selected Publications

- 2017 Upchurch, Michael. "October Galleries: Apocalypse Now," *Seattle Times*, October 10.
- 2015 Silbert, Susie. "Caught in the Act of Science," *American Art Collector*, #121.
- 2011 Ekperigin, Naomi. "April Surgent: Forging Relationships in Reflections," *Drawing Magazine*, Summer.