

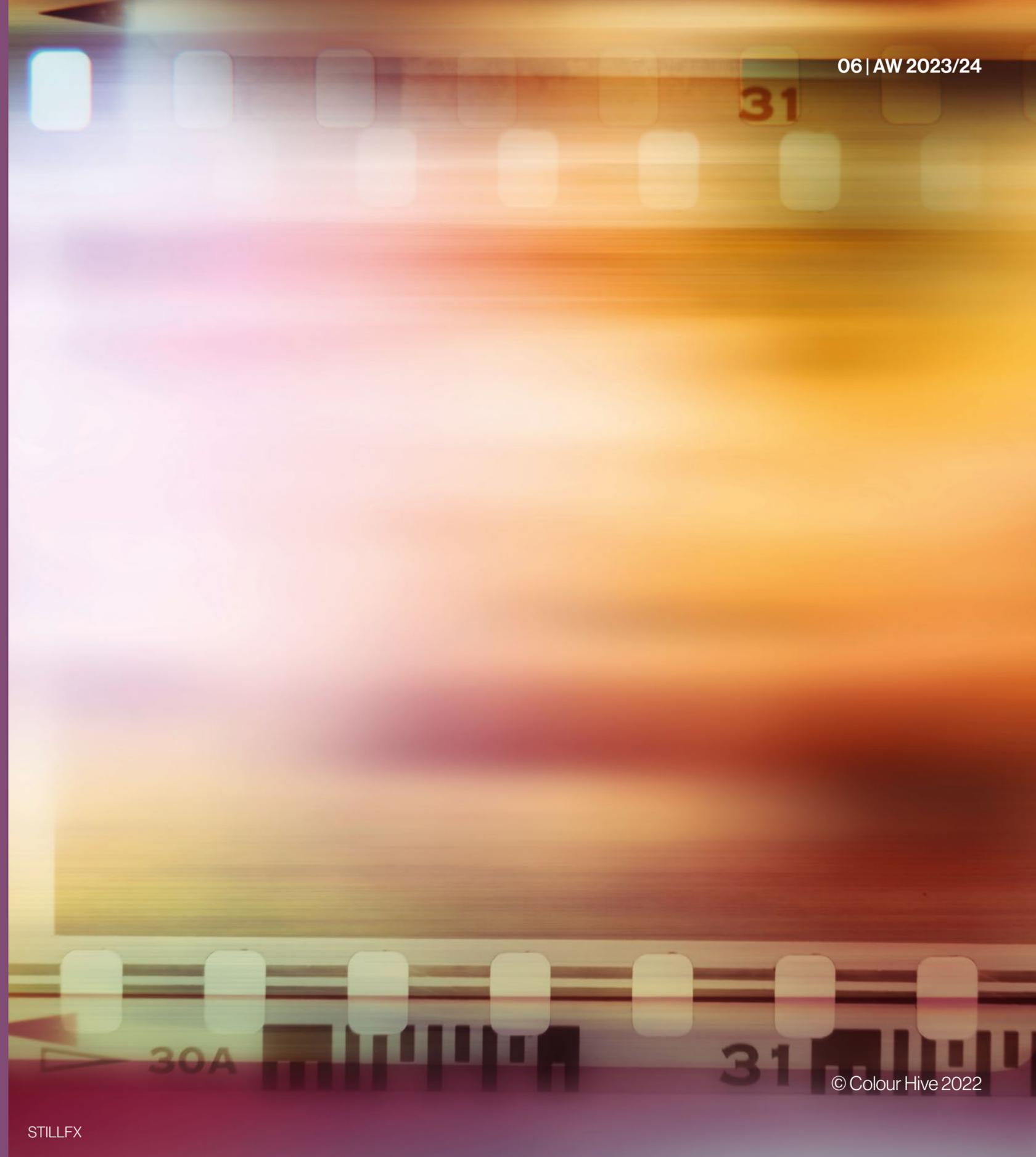
Colour Material Finish

CMF DIRECTIONS
AW 2023/24

1969

“Music in the soul can be heard by the universe.”

—
Lao Tzu



Immersive geometrics

PATTERN



Camo 2.0 4415 | Thandiwe Muriu

Geometrics are scaled up and mixed and matched to create immersive outcomes. In furniture, Dokter and Misses reinterpret traditional African patterns, covering cabinets in graphic and bold motifs in the Kassena series. Similarly, geometric marquetry in a kaleidoscope of colour creates the Archant console by Adam&Arthur. In photography, Thandiwe Muriu takes geometrics to strikingly immersive heights, emphasising the rich cultural history of her own Kenyan heritage.



Adam Goodrum and Arthur Seigneur at A&A | Archant console | Exquisite Corpse collection | Custom dyed rye straw and birch ply | Photo Josh Purnel



Anthony Amoako-Attah | Puberty, 2020 | Screenprinted and kilnformed glass | Image courtesy of Bullseye Projects



Dokter and Misses | Kassena series | Hand painted, hand shaped solid walnut, ash and ebony wood



Anthony Amoako-Attah manipulates glass to look like woven fabric by screen printing and kiln-forming with glass powders. His work explores themes related to migration, dislocation and personal identity using traditional Kente designs and Adinkra symbols from Ghana.