

Bullseye presents six recent graduates from art programs in Chicago, Canberra, and London FEBRUARY 2 - APRIL 9 Artist Reception Wednesday, February 2, 5:30 - 7:30 pm



avika bhansali school of the art institute of chicago Chicago, Illinois

Objects interact with light and surrounding architecture by carving silhouettes and painting shadows. This results in a tension between the objects and their surroundings. My work highlights these subtle interactions.





heike brachlow ROYAL COLLEGE OF ART

London, England

The unexpected. The slightly odd, the surreal, the uncanny. Precariousness. Stability. Equilibrium. Imbalance. Things that are not what they seem. Movement. Things that change. Puzzles. Building blocks. There but not there. Fragile. Solid. Ambiguous. The potential for chaos.



joseph harrington royal college of art

London, England I have a fascination with turning one thing into another and the reaction of materials and energies acting upon each other. This direct approach provides an energetic, spontaneous working method and creative mindset. This energy lives on within the work, giving a sense of progression and evolution within a solid, permanent form.



ruth oliphant australian national university

Canberra, Australia

I am trying to recreate an essential aspect of the modern city based on my experiences and memories. By removing any obvious evidence of human activity, the streets take on an empty, dream-like quality.





stacy lynn smith school of the art institute of chicago Portland, Oregon

I am intrigued by the way collected ephemera represent the dissemination of information and the fragmentation of experience. By looking at urban information overload, I point to larger questions about how history and meaning are determined.





abi spring Australian National University Portland, Oregon

I hope that by creating work that engages the viewer in the subtly mysterious, I also provide a break from the visual over stimulation people experience daily.



300 NW 13th Avenue, Portland, Oregon 97209 USA 10:00 am - 5:00 pm Tuesday - Saturday and by appointment

503-227-0222 phone 503-227-0008 fax

gallery@bullseyeglass.com www.bullseyegallery.com